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The Chsire 1916

VOLUME II

EDITED AND PUBLISHED BY THE SENIOR CLASS OF
CARY PUBLIC HIGH SCHOOL
CARY, N. C.



CHAS. J. PARKER

TO
CHARLES J. PARKER
THE MAN WHO HAS DONE MOST TOWARD THE
DEVELOPMENT OF THE STUDENT BODY INTO
A WELL-ROUNDED YOUNG MANHOOD
AND WOMANHOOD, WE
DEDICATE THIS
"CHSITE"



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EDITORIAL

We are glad to be able to bring before you a second volume of the CHSITE. We have labored often when the work was hard and when our time was needed elsewhere, but to the portrayal of the student activities here we have spared neither time nor effort. If, as you turn these pages, your mind is diverted to our school with pleasant memories or kind thoughts, we shall feel a pleasure in having prepared this for your perusal. There may be errors and mistakes open to your criticism, but:

"Be to the virtues very kind;
Be to the faults a little blind."

C H S I T E

THE FACULTY

MARCUS B. DRY, M.A.
Wake Forest College
Mathematics, Latin, French

LILLIAN KILLINGSWORTH, A.B.
Erskine College
English, History

J. S. HOWARD, B.S.
A. & M. College
Agriculture and Science

ELIZABETH PRYOR, B.S.
Iowa State College
Home Economics, Science

BONNIE HOWARD
Meredith College
Music

EDNA TYER
Southern Female College
Fourth and Seventh Grades

MARGARET ADELINE WRIGHT, A.B.
Randolph-Macon Woman's College
Fifth and Sixth Grades

ESTELLE YARBOROUGH
Littleton Female College
Second and Third Grades

IRMA ELLIS
State Normal and Industrial College
First Grade

C H S I T E



THE FACULTY

A Brief History of Cary High School

The one institution that distinguishes the town of Cary in the eyes of other communities is the Cary High School. For nearly two decades this school has occupied a foremost place among the secondary schools of the State. Even before 1896, when Prof. E. L. Middleton took charge, the school was doing a superior class of work under the intelligent guidance of such teachers as A. H. Merritt, Rev. Solomon Pool, W. L. Crocker, Rev. Jesse Page, and the Misses Jones.

For twelve years, from 1896 to 1908, the school was under the wise management of Professor Middleton. Under his leadership the school building grew from a one or two-room structure to a building of sixteen rooms, besides an equal number of dormitory rooms, and from a teaching force of two or three, and a small boarding patronage, to eight teachers and almost a hundred boarding students.

In 1907 the school was converted into the State High School, the stockholders selling out their interest to the county. A year later Professor Middleton resigned as principal to enter a larger field of work, and Prof. M. B. Dry, Principal of Wingate High School, was elected as his successor.

In 1913 a new building was erected on the site of the old at a cost of \$33,000, and equipped with every modern convenience. The old building was converted into a dormitory for boys.

A year later the Cary High School was made one of the State Farm-life Schools by the generosity of the Templeton brothers, who donated sixteen acres of land for a farm, and of the citizens who subscribed \$1,500 to provide suitable buildings and equipment for the farm.

The latest addition to the school is a complete equipment of playground apparatus, the first to be installed in any rural High School in the State.

The main building contains thirty-three rooms, and is provided with a kitchen, a dining and sewing room, a physical and chemical laboratory, and a dairy laboratory. The dormitories are provided with water, hot and cold, baths and toilets. A janitor's home and a matron's home are on the grounds. A model barn and farm cottage have been built on the school farm.

The school now owns property worth more than \$40,000.

PRINCIPAL M. B. DRY.

C H S I T E

AN ACROSTIC

C for Cary, bright and fair.
A for Athletics that you'll find there.
R for Ruddy girls and boys.
Y for Youth—not lifeless toys.

H for Humor, cheerful and bright.
I for Industry, working at night.
G for Greatness, the ambition of all.
H for Honesty in things great and small.

S for Stability by which we succeed.
C for Courage to meet every need.
H for Hospitality, a welcome we bring.
O for Obedience to our Leader and King.
O for the Offices which we forestall.
L for Love, which is better than all.



VIEWS—CAMPUS

C H S I T E



THE CLASSES



C H S I T E



HALLIE VIRGINIA DRY
Mascot

C H S I T E

SENIOR CLASS

MOTTO: *Strive for the best*

FLOWER: *Daisy*

COLORS: *Old Gold and Black*

OFFICERS

BRYCE LITTLE	-----	President
W. D. TURNER	-----	Vice-President
ALMA BARBEE	-----	Secretary
GRACE HOLLEMAN	-----	Treasurer
BURTIS BENTON	-----	Historian
ELSIE YARBOROUGH	-----	Poetess
W. D. TURNER	-----	Draughtsman of Will
ANNIE R. SEYMOUR	-----	Prophetess

MEMBERS

ADAMS, MABEL	HEATER, FANNIE	PEEBLES, LILLIAN
ATKINS, M. C.	HOWIE, H. S.	RHODES, H. M.
ATKINS, T. W.	JEWELL, THELMA	SEARS, ROSELLE
BENTON, WHITSON	JONES, PEARLE	STEPHENS, R. O.
BOBBITT, S. L., JR.	LAWRENCE, BUNA	STRAYHORN, MARGARET
DUDLEY, LILLIAN	MAYNARD, LOUISE	TEMPLETON, ELVA
GARNER, RUBY	NICHOLS, LUKIE	WALDO, LAVINE
GOODWIN, O. K.	OLIVE, J. G.	WILLIAMS, GLADYS
	OLIVE, NELLIE	

C H S I T E



MABEL ADAMS
CARY, N. C.
Age 18

*To those who know thee not, no words can
paint;
And to those who know thee, all words are
faint.*

Fun-loving, kind-hearted and ambitious:
All these qualities make us love her.
Mabel is very original, and she has very
high ideals. Her ability to do things wins
our admiration, and these traits, together
with her frankness, have won her many
friends. She is fond of Cary, for she
began and finished her education here.

Lowell: Winner Reciter's Medal '15.



MAYLON CALVIN ATKINS
RALEIGH, N. C.
Age 22

*A full, rich nature, free to trust;
Truthful and almost sternly just.*

Throughout his school course Maylon
has always stood for that which was
right. Our association has served to in-
crease our esteem for him, and to convince
us that he is a noble fellow.

His favorite diversion is in mastering
some hard lesson. He intends to enter
the medical profession, and in this voca-
tion we are sure he will succeed, as he
would in any other.

Calhoun: Critic Society '16; Censor So-
ciety '16; Calhoun Orator '16.

C H S I T E



THOMAS WILLIAM ATKINS
CARY, N. C.
Age 21

His name shall ye behold in history.

Tom is quiet, studious, and a hard worker—a man of calm habits and a pleasant disposition, and who is liked by all his fellow students.

He is interested in literature and politics, and some day we expect to see him among the first orators of the country.

Calhoun: President Society '15; Critic Society '15; Triangular Debater '16; Commencement Debater '16.



ALMA PEARL BARBEE
APEX, N. C.
Age 17

*A truer, nobler, trustier heart;
More loyal or more loving
Never beat within a human breast.*

Alma has been with us several years, and during her stay here she has won many friends. She has ever been loyal to the school, the class, and to the Lowell Society. She is fond of expression and athletics, but her skill lies in her art of music.

She is warm hearted, kind and affectionate. We can see a bright future ahead of her, and many sad hearts gladdened by her gentle strains of music.

Lowell: Critic Society '14; Secretary and Treasurer Girls' Athletic Association '14; Secretary Glee Club '15; Secretary Class '16.

C H S I T E



WHITSON LEGRANDE BENTON
CARY, N. C.
Age 21

*... common face of nature spake to him
Rememberable things.*

Whit's school career has been an eventful one, filled with many duties, and through all he has acquitted himself well. He is beloved of all, and by his quiet, pleasant demeanor he has acquired a host of friends in school.

We predict for him a happy future, and we are sure he will mount high the ladder of success.

Clay: Secretary Society '13-'14; Vice-President Society '15; Treasurer Society '15-'16; Critic Society '15;; President Society '16; Commencement Debater '16.



BURTIS BENTON
CARY, N. C.
Age 19

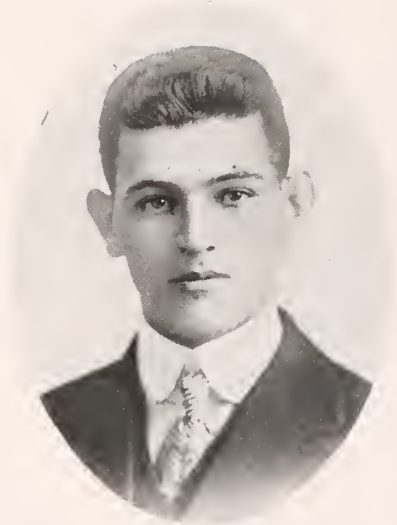
*Titles and honor add not to his worth,
who is himself an honor to his title.*

Burtis is one of Cary boys who is a good, honest worker. He is bright in his studies, and is a man of calm habits. He likes oratory, and is one of the leading members in society work. If he continues to apply his ambition this way, we expect to see him among the first orators of our country.

He makes good in anything he undertakes, and is admired by all.

Clay: Secretary Society '15-'16; President Society '16; Vice-President Society '16; Commencement Declaimer '15; Representative 9019 Contest Trinity '15; Commencement Debater '16; Class Historian '16.

C H S I T E



SAMUEL LESLIE BOBBITT, JR.
HENDERSON, N. C.
Age 20

Honesty is his best guide.

Sam is a jolly, good fellow. He is sincere, frank, outspoken. He is a good student, and has many talents, but for all these he has never overworked himself. He likes athletics, and but for him as center our basketball team would be incomplete.

He is very popular with the girls, and they all admire him.

Calhoun: Censor Society '15; Basketball Team '16; Vice-President Athletic Association '16.



ANNIE LILLIAN DUDLEY
CARY, N. C.
Age 17

*She needs no eulogy;
She speaks for herself.*

Lillian came to us from Virginia, and she has been a faithful member of our class. She is a studious girl, and is very fond of mathematics. During her short stay here she has impressed us as being a girl of high ideals, and we expect to hear of her attaining these ideals in the future.

Lowell.

C H S I T E

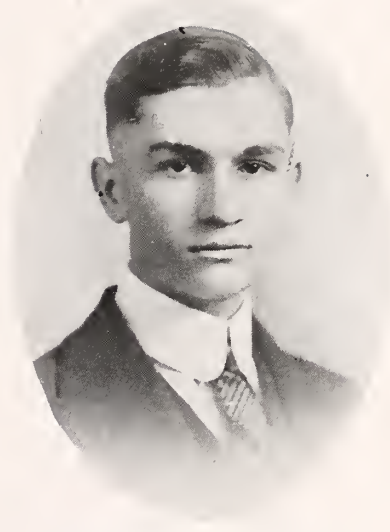


MATTIE RUBY GARNER
RALEIGH, N. C.
Age 18

Much has she learnt in little time.

Here is a school girl that we might call ideal. On every occasion you will find Ruby always ready to take a part. She is an enthusiastic athletic worker, and very interested in her music and home economics.

Lowell: Assistant Secretary Society '16.



OMER KORB GOODWIN
APEX, N. C.
Age 19

Rich in saving common sense.

Omer is the "Jeff" of our class. But don't think that this is any handicap to him. His policy is the Golden Rule, and he clings strongly to its teachings.

He is a favorite with the faculty as well as with the students. He is an honest and upright lad. He likes agriculture, and will likely be a great farmer some day.

Clay: Critic Society '16; Secretary Society '16.

C H S I T E



FANNIE HEATER
CARY, N. C.
Age 17

*Let us then be what we are, and speak
what we think.*

Fannie is a true-blue girl. Her work during her school career has been of a superior type. She is an enthusiastic Senior, and has been untiring in her efforts in the promotion of the class's welfare. She is frank, honest, and an all-round studious school girl.

Lowell.



ANNIE GRACE HOLLEMAN
CARY, N. C.
Age 17

*She is pretty to walk with
And witty to talk with,
And pleasant, too, to think on.*

Grace is one of the first members of our class, having begun her school work at Cary. She is sympathetic, studious, and has been an interested worker in the Lowell Society. In her plans for the future she will have success, as she conquers whatever she undertakes to win.

Lowell: Treasurer '14; Secretary of Society '15; President Society '15; Winner Society Improvement Medal '15; Treasurer Class '16.

C H S I T E



HENRY SANFORD HOWIE
ABBEVILLE, S. C.
Age 18

*The modest on his unembarrassed brow
Nature hath written gentleman.*

From South Carolina hails this gentleman. Sanford is noted for his quiet and steady manner. To know him is to like him—a more sincere fellow cannot be found.

He is very fond of athletics, and is one of the best players on the basketball team. But don't think for one moment that he does not care for social life, for he is always at the girls' dormitory when the rules are suspended.

Calhoun: President Society '15; Vice-President Society '14-'15; Secretary Society '15; Treasurer Society '15; Commencement Declaimer '13; Baseball Team '13-'14-'15-'16; Basketball Team '15-'16; Vice-President Athletic Association '15; Secretary-Treasurer Athletic Association '16; Associate Editor CHSITE '16.



THELMA MADELINE JEWELL
GARNER, N. C.
Age 16

Ye Gods! Here is a woman who thinks.

Thelma is a jolly, good-natured girl, and she always has her lessons well. Her thoughtful ways and cheerful countenance will ever remain in our memory.

She came to us from Garner in 1914, and by her efficient preparation has reached the dignity of Senior in two years. She is talented and ambitious, and gives great promise of a brilliant future.

Lowell: Secretary Society '16.

C H S I T E



MARY PEARL JONES
WAKE FOREST, N. C.
Age 19

*"A noble type of good
Heroic womanhood."*

Wakelon High School was very unfortunate in losing Pearl from their Senior Class, while Cary was fortunate in gaining her.

Her personal characteristics are: modesty, tact, friendliness—and her laugh—one of the few that means anything.

She is a friend of yours, even to the end; and whatever profession she may pursue, her success is a necessity.

Irving: Critic Society '14.



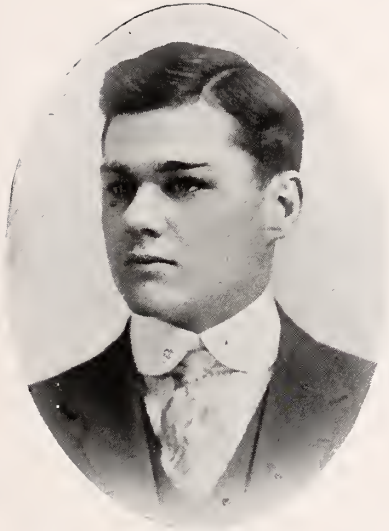
BUNA LAWRENCE
APEX, N. C.
Age 17

As merry as the day is long.

Buna came to us from a prosperous rural community. She possesses many desirable characteristics, and her sunny disposition brightens many dark hours. Her generous nature has won for her many friends. She heartily enjoys all the varied phases of school life. She has been an efficient student, and leaves Cary with a brilliant record.

Lowell: Critic Society '16.

C H S I T E



BRYCE LITTLE
RALEIGH, N. C.
Age 20

*Reason firm, and temperate will
Endurance, foresight, strength and skill.*

As his quotation implies, Bryce is a very strong character. He is a good, all-round fellow. Wherever you find him, the place is well filled, whether it be Secretary of the school, basketball manager, or a student.

He is greatly admired for his sunny disposition, and you never meet him without being greeted with a smile.

Calhoun: Secretary Society '14; President Society '14-'15; Commencement Declaimer '15; Commencement Debater '15-'16; Triangular Debater '15-'16; Manager and Coach Basketball Team '16; President Athletic Association '16; President Class '16; Business Manager CHSITE '16.



KIDDIE LOUISE MAYNARD
APEX, N. C.
Age 18

*Of manners gentle, of affections mild,
In wit a lady, simplicity a child.*

Louise is a happy, care-free girl, yet she comes and goes in a way that is quiet and restful. She is attentive to her studies, but not so much that they burden her. During her school days she has won many friends among both sexes, and we expect to hear of her continued success in the future.

Lowell: Critic Society '16.

C H S I T E



MARY LUKIE NICHOLS
GORMAN, N. C.
Age 18

Speech is great; but silence is greater.

The subject of this is a lady of gentle disposition. Her silent personality appeals to us as a striking characteristic. The more we see of her the greater is our admiration of her. She is always cheerful, and we part with her feeling that we have been benefited by our acquaintance.

Irving: Vice-President Society '15;
President Society '15.



JAMES GORDON OLIVE
APEX, N. C.
Age 18

*An honest man he is, and hates the slime,
That sticks on filthy deeds.*

Gordon is a quiet, studious boy, an excellent student, and a gentleman.

If you think you know more about farming and the dairy business than he does, just discuss it with him.

He also takes part in athletics, and is ever ready to join in the various sports.

Clay: Secretary Society '16.

C H S I T E



NELLIE IRENE OLIVE
APEX, N. C.
Age 15

*Her face so fair
Stirr'd with her dream,
As rose leaves with the air.*

Here is a girl who is no tardy loiterer along the flowery paths of knowledge. Deeming two years too long to spend in Cary High School, she has applied her heart unto wisdom, and as a result she is the youngest graduate of the Class of 1916. Whatever she may decide to do, with her winning ways, she will meet that same success that attended her here.

Irving: Secretary Society '16.



LILLIAN REBECCA PEEBLES
RALEIGH, N. C.
Age 18

*And her modest manner and graceful air,
Showed her as good as she was fair.*

We are very glad that Lillian decided to leave Bayleaf and spend her Senior Year with us. Although she has been with us a short time, she has proven herself to be a girl of splendid qualities. Her appreciation for different phases of life makes her a very congenial classmate, ever ready to enjoy a joke on one hand, or to extend her sympathy to a home-sick girl on the other.

Lowell: President Society '16.

C H S I T E



HUBERT McDONALD RHODES
APEX, N. C.
Age 18

*Brave of heart, great in mind,
A nobler fellow you'll nowhere find.*

Hubert is a very capable fellow. If judged by his height and by the ability he does things, one would never suspect his being only eighteen. His school work in Cary has been characterized by steady and conscientious toil.

He is admired for his noble purposes and high ideals. No doubt a bright future awaits him.

Calhoun: Secretary Society '15; Treasurer Society '15; President Society '16; Triangular Debater '15-'16; Commencement Debater '16; Editor-in-Chief CHSITE '16.



MAZIE ROSELLE SEARS
MORRISVILLE, N. C.
Age 17

*Her smile is like a rainbow,
Flashing from the misty sky.*

During the years spent here in school, Roselle has proven to be a girl modest in behavior, and faithful to her friends. She is loyal to her society, faithful in her studies, and interested in everything that she believes is for the welfare of Cary High School.

At present she is undecided as to the field of her future activities, however she is prejudiced in favor of a Home Economics Course.

Lowell: Secretary Society '15; Vice-President Society '16.

C H S I T E



ANNIE REBECCA SEYMOUR
CARY, N. C.
Age 18

*Happy am I, from care I'm free!
Why aren't they all content like me?*

Annie is a good natured girl, who makes us feel good when we meet her. If you know her once, you will know her always, for she does not change with every wind that blows. She is the happy possessor of a receptive mind, and finds no trouble to absorb knowledge enough to pass a test when it is given.

Irving: President Society '16; Class Prophetess '16.



RODNEY ORIN STEPHENS
ABBEVILLE, S. C.
Age 18

*Never idle a moment, but thrifty and
thoughtful of others.*

From South Carolina hails another gentleman. We are glad indeed that Rodney came to Cary, for had he gone elsewhere, we would have missed his teasing, fun, and even the knowledge of Cole L. Blease.

Because of his cheerful disposition, he has won many friends. He is especially thoughtful of others, and he is ever ready to help when anything needs to be done.

Calhoun: Secretary Society '15; Calhoun Orator '15-'16; Referee of Basketball '15-'16; Yell Leader '15-'16; Assistant Business Manager CHSITE '16.

C H S I T E



MARGARET RUTH STRAYHORNE
CARY, N. C.
Age 16

*In her eyes I see
The image of kind and noble deeds.*

Here is a girl who is the embodiment of all that is womanly. Though very quiet and unassuming, she has won the admiration of her classmates with her good judgment and wisdom in all things. She never speaks nor gives her views on subjects until she has given them due consideration. Then to what she says all listen.

Irving: Secretary Society '14-'15; Winner Improvement Medal '14; Associate Editor CHSITE '16.



ELVA MURIEL TEMPLETON
CARY, N. C.
Age 18

*The temple of our purest thoughts is
silence.*

This maiden has characteristics that win for her many friends. Those who know her are attracted by her charming personality and modest way.

She is very studious, yet when it is time for play she enjoys the joke as well as any one. We are sure a brilliant future awaits her.

Irving: Critic Society '15.

C H S I T E



WILLIAM DAVID TURNER
GARNER, N. C.
Age 19

*One cannot always be a hero, but one
can always be a man.*

David is a very serious and ambitious young man. He is clean, honest and upright in his dealings with every one. He is a good athlete, and likes games of all kinds. He is a good debater, and is fond of arguing. These things have caused him to win the respect of his fellow students.

Calhoun: Vice-President Society '14-'15-'16; Censor Society '15-'16; Secretary Society '15; Secretary Inter-Society Contest '15; Baseball Team '15; Vice-President Class '16; Draughtsman of Class Will '16.



LAVINE WALDO
CARY, N. C.
Age 19

*Her voice was ever gentle and low,
An excellent thing in woman.*

Lavine attracts friends by her quiet, modest way. She is studious and is ever ready to help a friend. We find her very fond of home economics, and in this line she is very efficient. In the future we expect her to use her efficiency in a home of her own.

Lowell: Secretary Society '15; Vice-President Society '15.

C H S I T E



GLADYS IONE WILLIAMS
APEX, N. C.
Age 18

*She doeth little kindnesses,
Which most leave undone, or despise.*

'Tis true Gladys has not been with us long—just her Senior Year—but in this time she has won many friends, and has proven herself to be a noble girl in every way. She is very studious, and a more conscientious pupil you will nowhere find.

Irving: Vice-President Society '16; Associate Editor CHSITE '16.



ELSIE BRYAN YARBOROUGH
CARY, N. C.
Age 18

*True to herself, true to her friends,
True to her duty also.*

Elsie is one of our class who has the honor of winning a diploma, having completed all the courses offered by the school. She possesses many qualities which make her attractive. We find her interested in athletics, and a sincere girl with high ideals. Everything she undertakes she does well, and with a cheerfulness that is envied by many.

Lowell: Class Poetess '16.

C H S I T E

A Tribute from the Class of 1916

Helper and friend alike must yield Thee place,
Since Thou art both in one by well earned right
In making life for all Thy children bright;
For students many—those who boldly face
The college and its problems—truly trace
Their Wisdom to Thy ministry of light;
And many lives are nobler from the sight
Of Thy ideals of love and truth and grace.
And we are glad that yet Thou mayest toil;
That through long years will Thy life be spent;
That Thy great heart will be to uplifting lent;
That Thy sane mind will rise, where errors soil
Ideals of faith and courage, where the broil
Of Ignorance and Vice hides true intent—
To stand for what character best has meant
And true culture demands, though errors spoil.
O, Cary High School, now in love we rise,
And as Thy pupils, bid-farewell to Thee.

—Poet.

Senior Class History

The Seniors were introduced into the Cary High School in 1912 as Freshmen. During the past four years we have been proud of the fact that we were advancing toward the end, until now we are known as "Dignified Seniors."

The work during our High School career has been marked with great success, although we have four distinct classes in our class: first, the good-timers; second, the get-through-by-the-skin-of-their-teethers; third, the get-all-they-canners; fourth, good workers; but our highest thought has been, "Will our names be written there?"

Our career, during the Freshman and Sophomore years, was barren of any great success. We were simply drifting along preparing for our future work.

We, as Juniors, made a record that has not been surpassed by any former Junior class. The Triangular Debaters were all Juniors. The Declaimer's, Reciter's and Debater's medals were all won by Juniors.

As Seniors, we have won the class championship in basketball. One of our members won in the Declamation contest, and our superior discipline has maintained self-government in the dormitory. Three of the Triangular debaters this year were Seniors; five of the Commencement debaters were Seniors.

At last we have finished our course. We look back over our school days and think how we have worked, flunked, and finished together. The bonds that have quietly retained us for the past years are now broken, and the largest class in the history of the institution must, in sorrow mingled with joy, leave the dear old Cary High School.

HISTORIAN.

Class Prophecy

In the spring of 1927 I was given a trip abroad. I had always had a desire to visit the Oracles of Rome, and also to see the beautiful scenery in Italy. After traversing the city of Rome for several days I came to one of the Oracles, but just now I cannot recall the name, because on entering I was overpowered by a dark mist or vapor-like cloud. Preceding this came a rumbling sound, and I seemed to be enchanted, then a voice spoke to me in very low accents with a question like this, "What would you rather know about than anything in the world?" I at once replied, "My classmates of nineteen sixteen." Then the priest placed me in a very peculiar position and commanded me to be perfectly still. He said that I must keep my eyes in a straightforward look or my wish would not be granted.

There came another loud, rumbling sound, and an exceedingly bright light showing a large stage. The first to be presented was our President, Mr. Bryce Little. He had completed his career at Cambridge University and was running for Senator, but his days were continually made happy by visits to *Mt. Vernon*.

A sudden change and a great noise over the discussion of Governor for South Carolina was heard. Rodney Stephens gets the majority of votes with Cole Blease the political opposer.

Now on the stage I see a beautiful mansion with Alma Barbee as queen of it. She completed her course in music at the Boston Conservatory, and then thought she would like to spend the rest of her days keeping house.

Wondering who would be the next, suddenly there appeared a large class of girls. When observing very carefully, I see our precious little "Jewell" leading her classes in every subject. The priest tells me that she has taken the scholarship medal of a leading university away with her.

As woman suffrage is the leading question of the day, Roselle Sears could not resist the temptation to vote, so she is thinking of spending her days as a world-wide suffragette.

Gordon Olive thinks that perhaps since he has won so much fame as a political speaker that he will take the conscientious suffragette, Roselle, but she answers nay, "I would rather speak *for you* than *to you*."

C H S I T E

Who should I see on the stage now running for President? Our Editor-in-Chief, Hubert Rhodes. After serving six months as Governor of New York he thinks that he would like to be a prominent figure all over the world, so he is getting the majority of votes for President.

Lillian Dudley, after staying in Paris for quite a while, is seen on the stage in Chicago giving the latest steps in dancing, since it has been found that she is so graceful on the stage.

Elsie Yarborough, after leaving Cary, graduated at the Normal in Greensboro, and has taken for her life work, school teaching. She thought it best to follow the example of the other old maids and let the boys go.

The next scene shows that Grace Holleman, being very talented in dressing maidens' hair, has put up a shop in Washington, and has acquired much practice, as this is the capital city and is likewise famed for its society.

Next we see that Sanford Howie has graduated at Yale College, and is now seeking a spot in the city of Boston to erect a neat little bungalow for his mate.

Mabel Adams immediately left Cary and went to Ithaca, N. Y., to pursue her course in voice, but one night after she had given one of her grand recitals, her fiance claimed her for his bride, and she is now living in the city of Ithaca.

Sam Bobbitt, thinking that he would like to be a dentist, went to St. Paul and took training. He is known all over the United States for his skill in dentistry.

A great sculptor is a wonderful thing. But, alas! who would ever have dreamed of Whitson Benton going to Italy to study sculpture? A great accomplishment is something wonderful, and Whitson has reached that height today.

An artist and her masterpiece are now presented to me. So marvelous a sight has not been presented before. This is Lavine Waldo, and her masterpiece is her "Lost Lover."

Lukie Nichols always had her heart set on going to college, and we see that she is very happy indeed, now that she has graduated at Louisville, Kentucky. She is now thinking of going as a missionary to China, but not without her mate.

Omer Goodwin, always dreaming of something that he might accomplish noble, graduated at Wake Forest College, and afterwards became President of it.

At the same time that Omer went to Wake Forest, our bright little Nellie was at Meredith gaining knowledge, and on her graduation day they were married.

In the next scene I behold that Lillian Peebles, on completing her High School career, devoted her time and talents to the writing of first-class novels. Several have already been issued, and her masterpiece is "The Williams."

Fannie Heater, after specializing in domestic science, accepted the position as mistress of a neat little bungalow in our capital city.

The picture changed and showed that Ruby Garner went North to Columbia University to take elocution. We cannot understand why she wanted to specialize in it, but we think that it must have been for some grand purpose in the far away future years.

And now a distinguished young lady, a graduate of Meredith College, and bride-to-be of Mr. Oscar Goodwin, is presented. This is our own and much beloved Gladys.

I always dreamed that David would be a great man because of his wonderful intellect. The next scene shows that he graduated at the University of North Carolina, and is now going to France as a diplomat. Praises unto David.

A great musician! Nothing more wonderful! Well, Pearl has pursued this, and has gained at last what she so much desired. She is now the leading pianist of the wide, wide world.

Next I see that Buna, owing to her good disposition, won many friends as she continued her college career to a finish. After she completed her course at Oxford, North Carolina, she settled down to live a "Pesky Old Maid." But, alas! I find that her mind is running in another direction.

Elva Templeton, though small in size, had a bright and wonderful mind, a thing to be desired by every one. She had always thought of being a school teacher, but she has given this up to go as a Red Cross nurse, as she thinks this is a higher calling.

At last I see a small form on the stage of life acting as governess. Who should it be but our own dear Margaret?

In the next picture what should I learn? Louise graduated at St. Mary's, and thought that she would enjoy life traveling about over the country and just living easy. But in her travels she met with Burtis

C H S I T E

once more. He had graduated at Cambridge University and was a prominent lawyer in San Francisco. Burtis didn't like the idea of her traveling alone, so he persuaded her to let him travel with her.

Thomas Atkins, after going to A. & M. College, decided to get married, but when he proposed he forgot how to spell the most important word, so he is still single because he *forgot*.

The last picture on the stage was the picture of Maylon Atkins in his position as one of America's leading physicians. He was the leader of his classes while in school, and we are not surprised to see him attaining this eminent position.

Just as the last left the stage the priest vanished, and I was left all alone. I then went out and boarded a ship for New York, and on returning home made a special effort to let each one know what I had seen and heard while I was in the Oracle.

"Alas! What a wonderful thing is life!"

PROPHETESS.

C H S I T E

Class Will

State of North Carolina, Wake County, City of Cary, Cary High School.

We, the class of nineteen sixteen, of the aforesaid State, county, city and school, have through many and various trials and hardships, reached that long-desired position of seniority, having successfully passed that difficult chemistry and unspeakable solid geometry: Therefore, we declare ourselves to be of sound mind, and this to be our last will and testament.

We, the Senior Class, one and all love Professor Dry devotedly, and with all sincerity we bequeath to him our gratitude, not only for his excellent work as a teacher, but also for the personal interest which he has given us during our High School career.

To Miss Killingsworth, we will a position as English and History teacher in Cary High School as long as she wishes to stay, because we think she is very efficient.

We bequeath to Mr. Howard, our Farm Life teacher, two more eyes, so that he may keep the students from cheating on his classes.

To Miss Pryor, we bequeath a position on the lower hall, armed with an automatic shotgun and instructions to keep order.

We will to Miss Howard a bright future and better music classes.

To the Junior Class, we will all the prosperity and success possible. We leave to them our undisputed ability *to pass*. Also, we leave to them the sum of \$1,000 to start their CHSITE.

To the Sophs, the important duty of caring for the Freshmen.

To the Freshmen, we bequeath a reception all of their own. We request that the girls of said class shall have the boys call on them twice a year, provided their mothers or guardians are present.

To Mrs. Wood, we will a crowd of boys who will get up in time for breakfast.

In testimony whereof, we set our hands and affix our seal this the twenty-first day of April, in the year of our Lord one thousand nine hundred and sixteen.

(Signed) CLASS 'SIXTEEN,

Per W. D. Turner, Attorney.



C H S I T E

Junior Class

MOTTO: *To thine own self be true*

FLOWER: *Hyacinth*

COLORS: *Pink and White*

OFFICERS

J. T. MAYNARD	-----	President
O. R. SENTER	-----	Vice-President
ALICE UPCHURCH	-----	Secretary
WILLIE VERNON	-----	Treasurer
W. O. KELLY	-----	Poet
W. P. SAULS	-----	Historian

MEMBERS

BANKS, K. M.	HARGIS, R. R.	RIGGSBEE, JEPPIE
BAILEY, J. T.	JACOBS, M. L.	SATTERWHITE, W. M.
BEDDINGFIELD, C. L.	JOHNSON, JOE	SEYMOUR, BESSIE
CARPENTER, O. L.	MOORE, W. J.	SHAW, W. T.
COLEY, ALICE	PARKER, C. J., JR.	SMITH, MINDA
DANIEL, T. B.	RANES, I. N.	UPCHURCH, W. G.
EDWARDS, O. C.	REDFORD, W. W.	WOODWARD, BURNELL

C H S I T E



JUNIOR CLASS

C H S I T E

Junior Class Poem

Jolly Juniors, faithful Juniors, learned Juniors, too;
In for fun and in for work, and in for all that's true.
Loyalty, we claim it first, our motto idealized
To school, to class, but most of all, our consciences are prized.

The course of three long years is run,
And one year more ere it is done;
We'll take a while for breathing space
And calmly then resume the race.

Three years we've wrought and still must work
As firm and hard as any Turk.
No cinch you'll find it, Freshmen, blind
To climb the path we've left behind.

So as we advance from the Junior year,
Carrying with us remembrances very dear,
We turn to thee, our Sophomores true,
And intrust our name, our honor to you.

To thee also, our Senior friends, we bow
Acknowledging incredulous success, won we know not how;
Still in "'17" we will add to thy success laurels anew,
For our motto is, "To thine own self be true."

—Poet.

•

Junior Class History

On September 1, 1913, we entered Cary High School with a determination not only to equal any Freshman class of the past, but to surpass those heretofore, and to make a record that any class might feel proud of.

During the first few days, and almost before we had gotten our studies straight, we organized our Sophomore class with a full force, and were soon ready to transact business, as a well organized class. We enrolled about twenty-seven members, all of which were determined to equal and improve the record of our Freshman year. Although we felt most as dignified as the Seniors, we did not forget to be friendly to the Freshman class and to extend to them a welcoming hand. We did not make them lie low and ride the trunks, as we had been called on to do when first we entered Cary, for we wanted to set a new example for the future Sophomores, and to banish that stern rule.

When we went out on the athletic grounds this year we proved that one of our members should be a Varsity basketball player, and that six others should be Varsity baseball players. We also took an active part in the tennis club.

We returned August 30, 1915, to go on record as Juniors. We at once organized as an active band of co-workers. We enrolled about twenty-seven members, and decided to meet once a month to carry out a short program which has proven very helpful to each one throughout the entire year.

We have enjoyed the social side of school life as well as our classroom work. Besides the various receptions of the school, we gave a Junior reception January 15, 1916, which was well attended and enjoyed, most of all, because it was the best according to our way of thinking.

Judging from our Sophomore year, we found ourselves invincible on the athletic fields. Five out of eight of the basketball players were Juniors. Out of eleven baseball players the Seniors were able to put on one and the Freshman class one. The rest were Juniors. We also equaled any other class on the track team and tennis courts.

So, with such a past, we can but hope for a brighter Senior year. With the help of every member we can make the year our best, and we shall try to do so.

HISTORIAN.

C H S I T E



C H S I T E



SOPHOMORE CLASS

C H S I T E

Sophomore Class

MOTTO: *Always do your duty, and a little bit more*

FLOWER: *Pansy*

COLORS: *Old Gold and Purple*

OFFICERS

C. C. CARPENTER	-----	President
P. K. BANKS	-----	Vice-President
ALPHA HOUSE	-----	Secretary
HANNAH IVEY	-----	Treasurer
F. E. SCHWEIKERT	-----	Poet
AUGUSTA WOODWARD	-----	Historian

MEMBERS

BROUGHTON, J. T.	PARKER, A. P.
CARROLL, M. E.	WILLIAMS, J. F.
GREEN, ESTELLE	WOMBLE, DAVID
HALL, ANNIE	YARBOROUGH, ADA
HEATER, RETHA	YATES, ANNIE LEE
MARCOM, F. D.	YATES, ILA

C H S I T E

Sophomore Class History

In order to write the true history of our class, it is necessary to begin with the first school days of its members.

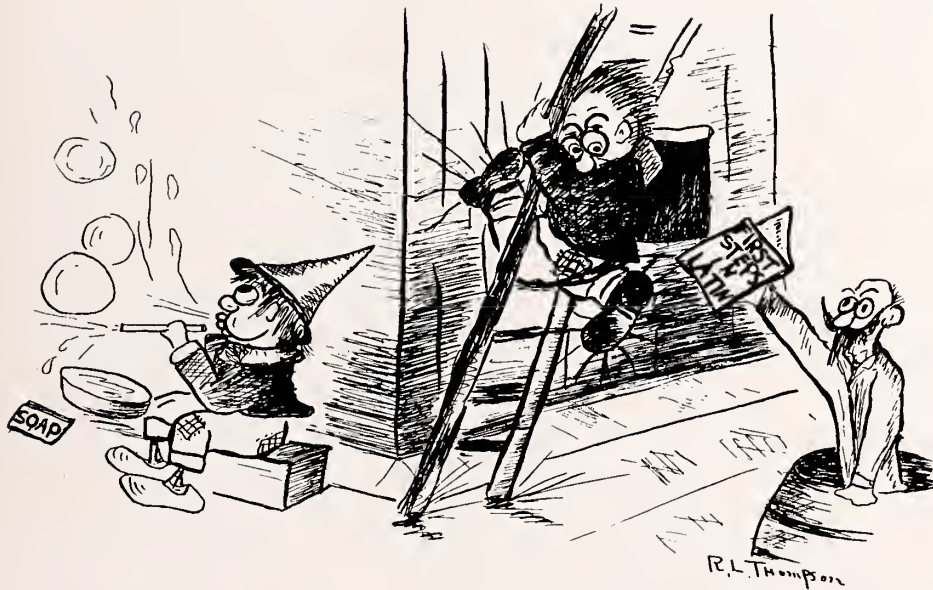
The majority of our members did faithful work in the first seven grades taught in the country schools, before entering Cary High School, while the others have been Cary pupils all their school life.

During the school year 1914-'15 they did creditable work as Freshmen. The class organized in the fall of 1915 for the purpose of rendering aid to "The Banner Senior Class" in getting out the second issue of the CHSITE.

The members of our class as a general thing have been very studious, but even then the social side of life has not been neglected. Entertainments of various kinds have been attended, among which was a reception given by the Freshmen and Sophomore classes.

The membership of our class consists of twelve boys and fourteen girls, these hailing from the two counties of Wayne and Wake.

HISTORIAN.



FRESHMEN



FRESHMAN CLASS

C H S I T E

Freshman Class

MOTTO: *To do with our might what our hands find to do*

FLOWER: *Red Rose*

COLORS: *White and Garnet*

OFFICERS

R. L. THOMPSON	-----	President
REVA HUNT	-----	Vice-President
WADE PRITCHETT	-----	Secretary
E. T. JONES	-----	Treasurer
F. L. HOOD	-----	Historian
WILLIAM PAGE	-----	Poet

MEMBERS

BAGWELL, TEXIE	JONES, NELLIE	SMITH, PAULINE
CAMPBELL, IDA	JONES, J. R.	TILLOTSON, MARIE
GRAY, EUGENIA	KELLEY, ZOIE	WALDO, OWEN
HERNDON, E. G.	MATTHEWS, GRACE	WILDER, JAMIE
JONES, EVA	NEWCOME, C. E.	WOOD, LOVIE
JONES, BESSIE	PENNY, M. A.	WOODALL, M. T.
	POOL, RUTH	

Freshman Class Calendar

EXTRACTS FROM THEIR DIARY

August 31—Arrived and enrolled at Cary High School.

September 3—Entertained the Sophs by performing various stunts, such as whistling, dancing, etc.

September 19—Chicken and cream for dinner.

September 30—Initiated into society. Extreme quiet next day.

October 20—(Thursday) Holiday for State Fair.

November 9—Penny stood up during chapel.

December 14—Examinations.

December 17—Christmas holidays on. Speeding home to *see mama*.

December 25—Visit from *Santa Claus*.

January 3—Return to school. New resolution: *Outbluff the Sophs*.

January 6—Organization. Formal election of officers.

January 21—Visit to a basketball game.

January 28—Sophomore-Freshman reception.

March 2—Freshman class picture made; camera broken as the result.

March 9—Playground apparatus completed. No more holes to dig.

March 15—Annual goes to press. Hurrah!

HISTORIAN.

MUSIC



C H S I T E



MUSIC CLASS

C H S I T E

Music Class

ELSIE ATKINS	PEARLE JONES
ALMA BARBEE	ZOIE KELLEY
MADELINE BASHAW	MARY LYNN
JESSIE CLIFTON	GRACE MATTHEWS
MILDRED COLEY	NELLIE OLIVE
RUBY GARNER	JEPPIE RIGGSBEE
EUGENIA GRAY	FRANCES ROBINSON
MARY ALICE GRAY	ROSELLE SEARS
ESTELLE GREEN	MINDA SMITH
REVA HUNT	WILLIE VERNON
HANNAH IVEY	MARY WOMBLE
EVA JONES	AUGUSTA WOODWARD
NELLIE JONES	ILA YATES
BESSIE JONES	ANNIE LEE YATES

Music Department

While Cary High School stands primarily for a practical education, it realizes that some of the finer arts must have a place in the real development and culture of the student body. In view of this, there has been established and built up a strong Music Department, and it is given generous support.

This department is equipped with four pianos, a victrola, a nicely furnished studio and three practice rooms. During the last two years about seventy-five girls have enrolled as music students.

It is our purpose to make this work interesting and attractive to these girls, and at the same time to make them see that the proper study of music is an education—not a pastime. The course consists of Musical History, Theory of Music and elementary work in Harmony, besides the regular piano work.

Those who are interested in the department have long been aware of the fact that the greatest need of the student is an ideal worthy of the art. Recently a concert course has been arranged for the school, which has proven highly beneficial along this line. Musical Raleigh, and the music faculty from the various colleges there, have given us their best talent in order that programs that are worth while may be put on. It is our plan to make this course a permanent thing, because it not only furnishes ideals for the students, but it also gives the people of the community an opportunity of hearing good music, thereby raising the standard of community music.

In considering the work done by the school during the last few years, it is true that the Music Department has held its own, and it is believed that the time is near when music in Cary High School will be placed on a par with other lines of intellectual effort and development as an equal factor in education and the acquirement of culture.

BONNIE HOWARD.

C H S I T E





HOME ECONOMICS CLASS

C H S I T E

Home Economics Class

TEXIE BAGWELL
ALMA BARBEE
ILA CAMPBELL
MILDRED COLEY
ALICE COLEY
RUBY GARNER
ESTELLE GREENE
ANNIE HALL
FANNIE HEATER
RETHA HEATER
GRACE HOLLEMAN
DARE HOLLEMAN
PEARLE JONES
GRACE MATTHEWS
KITTEE PAGE
LILLIAN PEEBLES

JEPPIE RIGGSBEE
ROSELLE SEARS
BESSIE SEYMOUR
MARGARET STRAYHORN
ELVA TEMPLETON
ALICE UPCHURCH
WILLIE VERNON
LAVINE WALDO
GHITA WALDO
BURNELL WOODWARD
ELSIE YARBOROUGH
ADA YARBOROUGH
ILA YATES
CUMA YATES
MAE PLEASANTS



KITCHEN

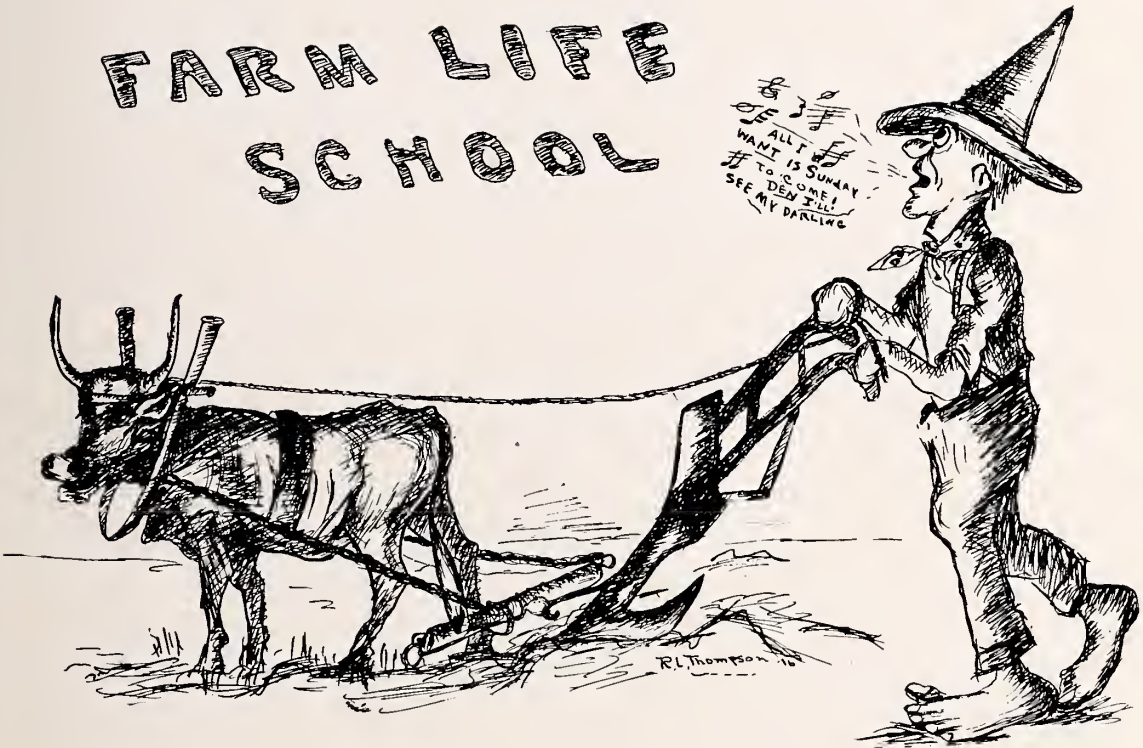


SEWING ROOM



DINING ROOM

FARM LIFE SCHOOL



C H S I T E

Farm-Life Class

P. K. BANKS
TOM BROUGHTON
O. K. GOODWIN
ERNEST HEATER
E. T. JONES
W. O. KELLEY
J. G. OLIVE
WILLIAM PAGE

ALAN PARKER
M. A. PENNY
WADE PRICHETT
F. E. SCHWEIKERT
JAMIE WILDER
FRED WILKINSON
J. F. WILLIAMS



DAIRY LABORATORY



HOT BEDS



JUDGING COWS



FARM COTTAGE AND BARN

The Farm-Life School

The farm life school is practically a new institution in North Carolina. Four years ago the leading educators of Guilford County conceived the idea of making the country schools relate more directly to the needs of the country people. They pushed the proposition, and as a result three farm life schools were established in that county. These schools attracted so much attention that the next Legislature passed an act appropriating funds for the maintenance of such schools in connection with the State High School wherever the citizens of a community would furnish the school farm and the required equipment. At the present time there are nineteen of these schools in operation, and several more will open their doors at the beginning of the next school year.

In the past our schools have been molded to fit the ten per cent who intended entering the different professions, while the ninety per cent who remain in the country to dig their living from the soil have been disregarded. Our rural communities need, and have a right to demand a good, practical, scientific education in agriculture. The country boy needs, and has a right to demand, that he shall have as good training for his life work as his brother who enters one of the professions. It was to meet this obvious need that the farm life schools have been established.

In the farm life school the agricultural subjects are not taught to the exclusion of the other subjects. The student in agriculture is not deprived of the literary training that is so essential to the making of a well-rounded man and that which will add so much to his happiness in after life. The only change that has been made in the old system is the substitution of agricultural subjects for Latin.

Briefly stated, the Cary Farm Life School offers the following course in agriculture along with the regular literary work:

The first year is devoted to the general principles of agriculture, which serves as a foundation for the three following years. In this year the student also receives training in farm carpentry. In the shop the students are taught the use of tools, and each student is required to construct such things as are needed on the farm.

The second year is given to the study of field crops, fruit growing,

C H S I T E

and vegetable gardening. In the subject of field crops the student learns the different soils, fertilizers and systems of cultivation that are best adapted to the various crops. He also receives practical lessons in seed selection and seed testing. In fruit growing the student is taught the best location for orchards, how to set trees properly, budding and grafting, the proper methods of pruning, and the best sprays to use and how to apply them. He also receives training in the grading, packing and marketing of fruit. In vegetable gardening the students construct hotbeds and cold frames for the starting of early plants on the farm garden. Each student has a garden plot on the school farm to plan and cultivate for himself. Here he becomes familiar with the various vegetables that should be grown on the farm.

The third year is devoted to the study of live stock. Here the student learns the different breeds of farm animals and their characteristics. He also receives practical instruction in the feeding of farm animals, live stock judging, breeding, dairying, and poultry raising.

The fourth year is devoted to the study of soils, farm management, and rural economics. Under the subject of soils the student learns the types of soil and their treatment, the laying of terraces, and the best methods of drainage. In farm management he learns to apply business methods to farming. Rural economics is largely devoted to the study of marketing problems.

We feel that the Cary Farm Life School is doing a great service for the boys of Wake County by placing within their reach a practical training in agriculture. The Cary School is not satisfied to train men to produce more grain to the acre, or more pounds of meat from a balanced ration, but the students are being shown how to become leaders in their communities; how they may "make agriculture a fine, progressive art, which in future shall provide a more stable and satisfactory basis for thrifty, intelligent, refined and happy rural communities."

J. S. HOWARD.

C H S I T E

SOCIETIES



C H S I T E



CALHOUN LITERARY SOCIETY

C H S I T E



T. W. ATKINS

CALHOUN COMMENCEMENT DEBATERS



BRYCE LITTLE



H. M. RHODES

C H S I T E



IRVING LITERARY SOCIETY

C H S I T E

Irving Literary Society

MOTTO: *Knowledge is Power*

FLOWER: *Daisy*

COLORS: *Gold and White*

SONG: (*Tune*—"Maryland, my Maryland")

We sing to thee, Society,
Irving, our Irving;
We wave thy banner loyally,
Irving, our Irving.
Thy motto true we keep in mind,
And search for knowledge ever;
For thou has taught us to be kind,
Ever and forever.

We are marching in the ranks of life,
Irving, our Irving;
Preparing for the battle strife,
Irving, our Irving;
For power we need to climb
Unto the founts of knowledge:
And when we finish here our time,
We all will go to college.

We know that knowledge bringeth power,
Irving, our Irving.
So will we seek it every hour,
Irving, our Irving;
And as the days shall come and go,
We ne'er from duty swerving
We'll do our best and strive to know
The motto of our Irving.

Then firm and true we will stand to thee,
Irving, our Irving;
And loyal ever our hearts shall be,
Irving, our Irving.
Thy burdens bravely will we face,
For we'll be daunted never;
Whate'er the task, where'er the place,
We'll love our Irving ever.

C H S I T E



CLAY LITERARY SOCIETY

C H S I T E



W. B. WOMBLE

CLAY COMMENCEMENT DEBATERS



WHITSON L. BENTON



BURTIS BENTON

C H S I T E



LOWELL LITERARY SOCIETY

C H S I T E

Lowell Literary Society

MOTTO: *Opportunity brings Responsibility*

FLOWER: *Violet*

COLORS: *Violet and White*

SONG: (*Tune—"Watch on the Rhine"*)

Ye, Lowells, list—the world is pleading
For our service and our leading.
Who will her deliverer be
From ignorance and make her free?

CHORUS

Dear Lowells, bright thy banners shine;
Dear Lowells, bright thy banners shine;
Praise, honor, glory ever be thine;
Praise, honor, glory ever shall be thine.

Like thunder comes the call to rise—
To arm ourselves for duty's prize;
We're called to rise, to arm, to fight—
To fight for self, and home, and right.

Blest opportunities implore us,
And our motto's e'er before us;
Ignorance shall quail with fear
While our banner's waving near.

For every day our ranks are filling,
And our hearts are ready, willing;
We'll follow where our banners wave
To a victor's or a martyr's grave.

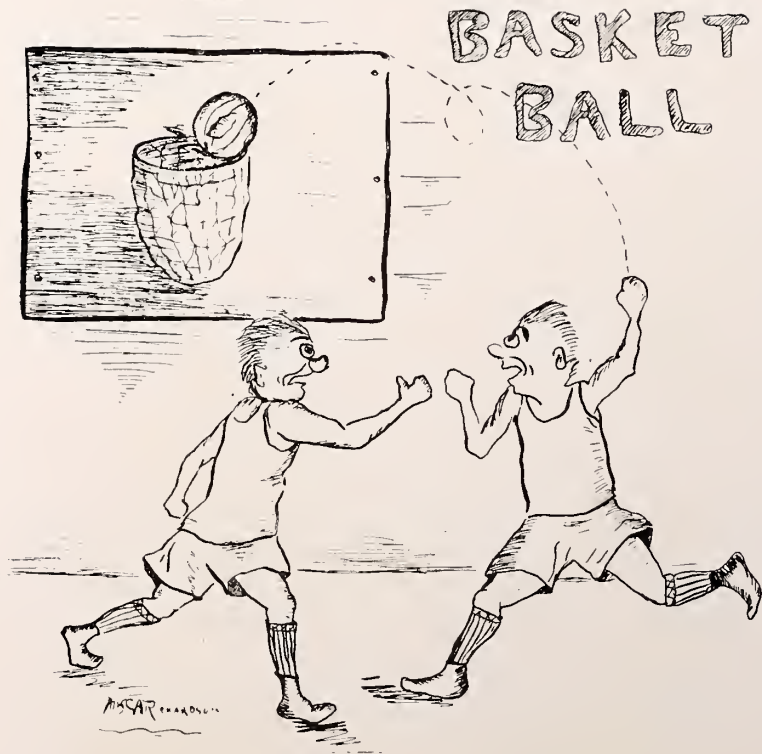
The Value of Little Things in Life

Life is what man strives for, works for, and hopes for. It is not valued by the number of years which one is allowed to spend on earth, but it is measured by the good and friendly deeds which he does. It is true that some people die young, and yet they may have had just as much of life as those who live to a ripe old age. If we are to get the most out of life, we must do the little things cheerfully. The giving of a cup of cold water is a very small thing, but the world is made up of just such acts, and without them life would not be worth living; without them life would lose its charm. Life should mean much to us—more than merely a livelihood or selfish living and striving for our own aggrandizement. We should live for others, ever striving to help our fellowman. When we stop to consider life as it is, it is to our sorrow that we face the truth, for we remember that life consisteth not in the abundance of the things which we possess, but life, in the true sense of the word, means living for our fellowman. If we fail to conform to these truths we have fallen short of what is justly expected of us.

How often do we see our brother struggling for real life, and sometimes almost despairing, when even a kind word or deed would help him to raise his head above the flood. Yet we stand idly by and never offer to lend a helping hand. Perhaps we think it would be such a small thing that it would not count for much. So we decide to wait until we get the opportunity to do something great for him, and that never comes. Wouldn't it be well to remember that it is the little things in life that count? All of us can do these small, friendly acts, while only a few are chosen to do the things which the world calls truly great. After all it is the small things that make our lives sublime and leave footprints on the sands of time.

O. K. G., '16.

C H S I T E



C H S I T E



MISS WILLIE VERNON
Basketball Sponsor

C H S I T E



BASKETBALL TEAM

Basketball Personals

Carmi Banks, guard, played the last half of the season with us, having been in school only after Christmas. His skill in close guarding and dribbling has won him applause from all. He has the "pep" it takes to win, and is in the game all the time. He has also been one of the mainstays of the team in goal shooting.

"Big" Upchurch, a star guard, is always there with the goods, and gets around excellently to be as large as he is. He is in the game all the time, and we can rely upon him to guard his forward to a standstill. In the games "Big One" has played, he acquitted himself well.

Sam Bobbitt played his first year as center. He found it easy to get the tip-off nearly every time, and has played phenomenal ball. Sam is in the game from beginning to end, and always has the "pep." A characteristic of Sam is shooting goals when his guard is on him, as well as when he is not.

Bryce Little, a star forward, played his second and last year with us. He won fame in two positions this year, as manager and as forward. He was on the job arranging the schedule as well as in the game. He can cage the leather nearly every time, and has surpassed any man on the team with scores. His excellent passing and dribbling through the lines is noted by all.

Ivey Raney played the last half of the year as a regular guard, but later was shifted to sub-guard. He made an able and reliable substitute, and it was only by the good work of the more experienced Banks that he lost first place. He works all the time and never says a word.

"Jack" Womble was an aspirant for Varsity honors this year, and by hard work he won a place as sub-forward. Jack is a good, level-headed player, and by next season he will be one of the team's mainstays.

Paul Sauls, a sub-forward, by his enthusiasm and hard work, played his first year with the team. He passes the ball well, and is quite adept in shooting goals. He is steady, and does his work well.

Howie, captain, the swift little forward, has been one of the mainstays of the 1916 team. He is a combination of grit and "pep," and always keeps a cool, clear head. His superb passing and all-round form has won him notice from college teams. He is very skillful in shooting foul goals, and has never failed to secure points during a game. He uses his size to great advantage in dodging, and often has his guard looking for him.

C H S I T E

Basketball Record, 1916

Eleven scheduled games in all were played, in which Cary scored 264 points and her opponents 157. The tabulated results are as follows:

November	16—Wakelon High School	15; Cary H. S.	19
	17—Chapel Hill H. S.	15; Cary H. S.	16
December	7—Chapel Hill H. S.	23; Cary H. S.	17
	10—Clayton H. S.	15; Cary H. S.	24
January	18—East Durham H. S.	11; Cary H. S.	31
	20—Clayton H. S.	1; Cary H. S.	27
	21—Jonesboro H. S.	6; Cary H. S.	28
February	4—Jonesboro H. S.	12; Cary H. S.	13
	5—Sanford H. S.	6; Cary H. S.	39
	7—Trinity Park H. S.	21; Cary H. S.	31
	12—Trinity Park H. S.	32; Cary H. S.	19
Total other schools		157	Cary H. S. 264

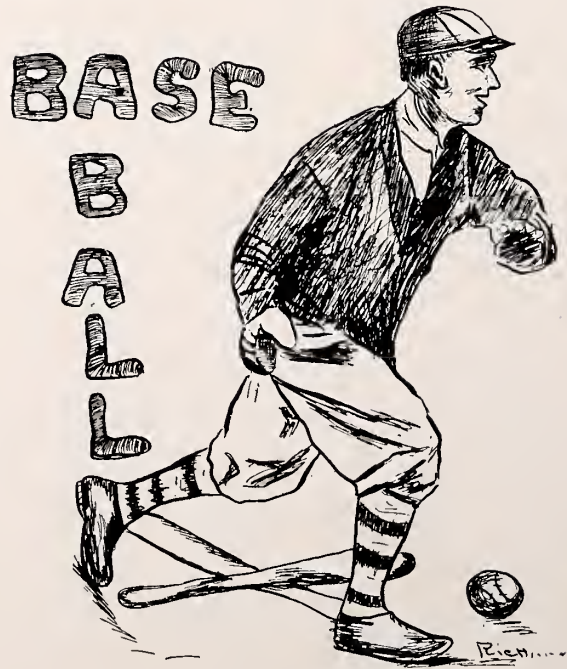
Cary High School played one practice game with the Sophomore Class of A. & M. College, losing to them by the score of 30 to 20. This was the first game of the season, and of course the latter part was much better than the first.

An analysis of these facts reveals that, taking into account all High School games played, the quint won nine out of twelve.

Cary was also a contestant for the Eastern Championship of the State. The final game was staged at Durham between Durham High School and Cary High School. This game was hard fought from beginning to end, and Cary never gave up until the whistle blew, but in spite of all these facts Cary lost.



GIRLS' BASKETBALL TEAM



C H S I T E



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Baseball Sponsor

C H S I T E



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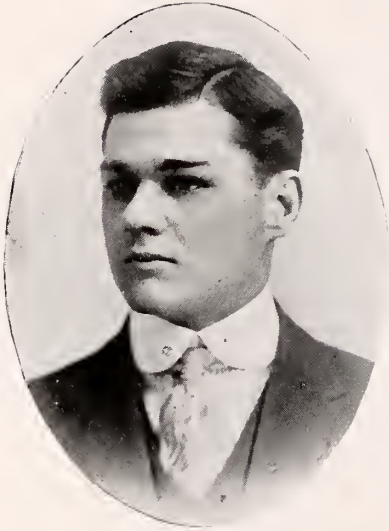
C H S I T E

Baseball Schedule, 1916

J. T. MAYNARD -----Manager
H. S. HOWIE -----Captain
C. D. KENDALL -----Coach

March 9—Apex at Cary.
March 15—Raleigh Juniors at Cary.
March 18—Wake Forest College at Wake Forest.
March 21—Durham High School at Durham.
March 25—Trinity Park at Durham.
March 29—Raleigh High at Raleigh.
March 31—Clayton High at Clayton.
April 1—Goldsboro High at Goldsboro.
April 5—Clayton High at Cary.
April 19—Open.
April 20—Raleigh High at Cary.
April 21—Durham High at Cary.

C H S I T E



BRYCE LITTLE



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TRIANGULAR DEBATERS



T. W. ATKINS



H. M. RHODES

C H S I T E

LITERARY



Individual Preparedness

Every newspaper, pictorial, or magazine we pick up today is filled with the question of preparedness. But this is not to discuss the enlargement of the army and navy, but the enlargement of ourselves—individual preparedness.

Naturally the thing that should confront us most while we are in High School is, are we doing our best to prepare ourselves for life? Are we helping the "other fellow" to prepare himself for life? The majority of us will enter life without sufficient training, very little decision, and absolutely no experience. We should grasp the fact that success in any phase of life comes to those who can fill their positions just a little bit better than any one else. If we want to be successful, we must be efficient; we must be thoroughly prepared for our work; we must be interested; we must be able to give good service and know what good service is. Make each day count, whether at work or at play. Know what you have to do, and do it just as well as it can be done. The thing that counts most in life is efficiency, and that makes you worth something to your town, your State, to your employees, and to those who may employ you.

If we are prepared for success in life, then we cannot expect anything but success. We must cultivate our initiative. We must open the reservoirs of inductive thinking if we wish ourselves to know what success is. There never were so many opportunities as there are today. How many of us are taking advantage of them?

We must cultivate a creative attitude of mind and learn not only to take advantage of opportunities as they present themselves, but learn to look for them, cultivate faith in ourselves, and when we start to do a thing, make an art of it.

We must not rely on friends and money for a "pull." We must make sure of our efficiency, and we will open channels for that productive power which will bring us success.

W. B. W.

High Finance

Pug Tompkins was lying lazily on his back, his left leg carelessly crossed over his right knee, and with all five of his bare toes pointing skyward. But Pug himself was not interested in these details, for his gaze was fixed upon the apple tree under which he was lying, and it happened to be a winter tree at that, so as it was only the middle of July he knew only too well that he could not lie until the fruit changed its color, yet once or twice he started to arise, and at least get the taste of apple in his mouth, but upon second thought he remembered that green apples did not agree with a certain part of his boyish anatomy, and he gave it up as useless and resumed his position on the ground to continue his interrupted thoughts.

A chicken hawk circling far overhead caused him to remember a notice he had seen at the postoffice that morning stating that, as chicken hawks had become a common nuisance in the village, any one of the town officials would pay to the person who delivered to them a chicken hawk a bounty of twenty-five cents. For a moment Pug pictured himself as the possessor of a hawk proudly marching up to the mayor's door and haughtily demanding his quarter, but as he had no visible way of obtaining the necessary hawk, he soon put aside this means of making money as impracticable, and let his thoughts drift into other channels until at length he fell asleep.

Upon awakening he discovered that the old board fence and trees around his home that had only a few minutes ago been as barren as a desert in the summer time were now gayly bedecked in the blazing announcement of a coming circus. How they got there Pug did not know, but that they were there was certain, so he went over at once to investigate, and as he stood devouring the announcements he also worked up in his mind a neat little plea to make his father give the permission and cash necessary for a trip to the circus.

But alas, something went wrong. To be sure he received permission, but when he requested the cash the only answer he got was, "Git it then. I ain't got no money to fool away on no circus." And to Pug's way of thinking, to make fifty cents between then and Saturday was an impossibility.

Saturday came and found Pug no better off financially than he had

been on the preceding Wednesday, so to hide his disappointment he went and seated himself upon the fence where he could see the circus bills glaring at him from every tree and fence on the road. His condition can well be compared to that of Tantalus and a drink of water—so near, but yet so far.

When he was just upon the point of giving up the idea of circus in despair, he happened to glance for a moment at the dusty road beneath his resting place, and there he saw half buried in the dust a silver coin. With a cry he jumped down and quickly extracted it from its hiding place, then with an exclamation of disgust stood staring, not at the coveted half dollar, but at a disgustingly new and shiny dime lying in the palm of his hand.

Deciding, however, to make the best out of the situation, he pocketed the coin and started on a leisurely stroll toward the village. But he was not to reach there on schedule time, for right here opportunity knocked in the form of a woe-be-gone looking negro, laboriously plodding along the road, holding a large, fierce-looking, but quite dead, chicken hawk by the feet. Pug was not the kind to let an opportunity like this pass unheeded.

Seeing that the negro was a stranger in his locality, and therefore could know nothing of the notice at the postoffice, a daring plan came into Pug's head. He stopped the negro and started to bargain for the hawk. The negro wanted a quarter; Pug offered him a nickel, so after bargaining for a while they compromised on a dime, and the money and hawk changed hands.

With his hawk under his arm, his heart and pockets equally light, he started off to put his plan into execution. The plan was briefly to sell the hawk not to just one of the six officials, but to all of them. To put this plan into operation required rather more nerve than most boys of Pug's age possess. But he was getting desperate, and he knew that to get to the circus he would have to get the twenty-five cents bounty for his hawk and at the same time retain possession of the hawk until he had seen all six officials.

At the first three officials he visited his plan worked out perfectly, so with three quarters jingling in his pockets he went up to see old Squire Jones, who had a notoriously vicious temper, and who had a bull dog that was respected by boys and tramps alike. This nearly caused Pug's

C H S I T E

undoing, for the Squire upon paying the quarter took the precious hawk away from him and threw it over the back fence fairly into the jaws of the waiting bulldog. He then hobbled into the house. This left Pug dumfounded, for at the other places it had always been easy to "swipe" the hawk back again as soon as the unsuspecting officer had gone back into the house. But here it was different, for he could never get that hawk while the dog was playing with it, preparatory to eating it. But here a bright thought struck him. He dashed off to the butcher's, and in a few minutes returned with a chunk of beef which he threw over the opposite side of the yard. As the dog raced after it, Pug scrambled over the fence and came back with the hawk, which he had no difficulty in working off on the two remaining officials.

So with a light heart and heavy pockets, whistling a melodious mixture of "The good old summer time" and "When the circus comes to town," he started on his homeward journey. Here, after a few necessary preparations, he left for the circus grounds. There, after lounging around with chums, carelessly jingling his fortune—to their unconcealed envy and amazement—he proudly bought his ticket and went inside the tent. With his nose buried in a glass of pink lemonade, the pockets of his Sunday best filled with popcorn, and his free hand guarding his treasure against pickpockets, he saw Bing's Greatest Show on Earth begin its evening performance.

C. J. P., JR.

C H S I T E

The Cary High School Dictionary

ANNUAL—An effort to picture school life as it really is.

FACULTY—An unnecessary burden.

FRESHMAN—One who knows not.

SOPHOMORE—One who knows not, though he knows not, knows not that he knows not.

JUNIOR—One who knows not, though he knows not, knows that he knows not.

SENIOR—One who knows, and knows that he knows.

EXAMINATION—A test to see whether the student has let studying interfere with his school course.

TEST—An unprepared-for examination.

CHEATING—An attempt to bring up the artillery from the rear.

FLUNK—A failure to use the *heavy artillery*.

CRAM—The only night's study—the eve of examinations.

STUDYING—The way in which a boy spends his extra time.

REPORT—Tokens of remembrance sent by the faculty to our parents.

SICK—A popular excuse for an absence from class, when a student has failed to prepare a lesson.

MERCY—Unknown in Cary.

MANUAL TRAINING—Training the hand to do what the head can't.

HOME ECONOMICS—An increased sympathy for the bachelors.

FARM LIFE SCHOOL—Simply a laboratory where the farm profits are actually demonstrated.

BASKETBALL—Cultured football.

LITERARY SOCIETY—That phase of school life which develops the *physical* body. Another invention to scare Freshmen.

DOWN STREET—A habitual disease which infects practically all the dormitory boys.

LABORATORY—A school museum.

PLAYGROUND—An escape valve for unemployed energy.

BOYS' DORMITORY—A popular theater where the Freshmen are allowed to perform certain stunts, while the Sophomores, Juniors and Seniors serve as spectators.

LOST BOOK—A popular way of evading questions on class.

DIPLOMA—A piece of sheepskin about 16x19 inches, which is given by the faculty as a graduating present to the members of the Senior class.

C H S I T E



C H S I T E

WANTED

A place as a human talking machine; can go at a rapid rate—Willie Vernon.

Another girl—Sam Bobbitt.

To know how to *spel*—T. W. Atkins.

A new dormitory—Boarding Boys.

To stand in with Professor Howard—Botany Class.

FOR SALE

Enough powder to supply a regiment—Texie Bagwell.

Several hundred pounds of advice—F. Schweikert.

Smiles—Apply to Bryce Little.

LOST

A fountain pen, somewhere between the postoffice and 11:00 o'clock—C. C. Carpenter.

A "sevolver"—Dr. Redford.

FOR RENT

A vacant upper story—Rodney Stephens.

A postoffice box—E. T. Jones.

FOUND

What a jitney is—Marie Tillotson.

Grace sufficient to satisfy me—Sanford Howie.

That Professor Howard can't be bluffed—Turner.

Minda Smith: "Lukie, do they have street cars in Durham?"

Lukie Nichols: "Yes, crazy."

Minda: "I didn't know; they haven't any in Cary."

Professor Howard (on Chemistry): "Why do we put milk by the fire when we want it to turn?"

Sam Bobbitt: "To start the germs to working."

C H S I T E

Teacher: "Lee, will you distinguish between *saprophytee* and *parasite*?"

Lee Jacobs: "You mean how far it is between them, don't you."

Miss Killingsworth: "Class, don't you think this is an interesting lesson?"

Wade: Yes'm I do, but I haven't seen it."

Eugene Jones walked into a drug store in Raleigh one day and helped carry on the following conversation:

Clerk: "Something for you, young man?"

Eugene: "I would like to see some grubbing hoes."

Clerk: "Why, I believe you came to the wrong place, clodhopper."

Professor Howard (on Chemistry): "What causes the bad taste and odor of water?"

Rodney Stephens: "Dead rats."

Sam Bobbitt: "Did you know I got married Christmas?"

Annie Seymour: "Well, where is your wife?"

Sam: "She is on her honeymoon."

Minda: "Staley, which is right, lemons are sweet, or lemons is sweet?"

Staley (in a moderate tone): "Well, grammatically, lemons are sweet."

Minda: "You're mistaken, they are sour."

Miss Killingsworth (on Freshman English): "Wade, make a sentence having too many words in it."

Wade Pritchett: "I'm going down town, by George."

H. M. R.: "Tom, what course are you going to take at college?"

T. W. A.: "Arts of Bacheloring, I think."

Mr. Dry: "What word is next?"

French Class: "A."

Mr. Dry: "How do you spell it?"

C H S I T E

Banks: "Which do you think are the most valuable jewels?"

Edwards: "I think Thelma Jewell is the most valuable to me."

Mr. Howard: "What does cooking do to meat?"

Mabel Adams: "Why —er it cooks it."

George Maynard: "Willie, how often do you put in new records?"

Willie: "Why, what do you mean?"

George: "You talk so much like a phonograph."

Rhodes: "What is an echo?"

Atkins: "Something a woman can't have the last word at."

Little to Tom Atkins: "Has your old lady's girl kicked him?"

Tom: "I should say so. She kicked him so high he had to send an ambassador back to earth to carry on his business."

Carpenter: "What are you looking for?"

Pritchett (feeling in his pockets): "My suit case."

John Maynard (exhibiting his new sweater): "Rodney, I want you to order me a monofirm for this."

Rodney: "You mean a monogram, don't you?"

Little: "Prof. is wood a non-metallic substance?"

Lee Jacobs (on History): "Miss Killingsworth, which was the greater man, Napoleon or Bonaparte?"

C H S I T E

A Good-Bye

Four years we've spent in the High School walls.
The happy hours have sped on winged feet,
And looking backward—o'er all the time there falls
A halo with influences ever sweet.

Alas, we've come to the parting of our ways.
To you, dear class mates, a word of cheer to tell:
Let's ever work—the world for workers prays—
To college comrades on, and fare thee well.

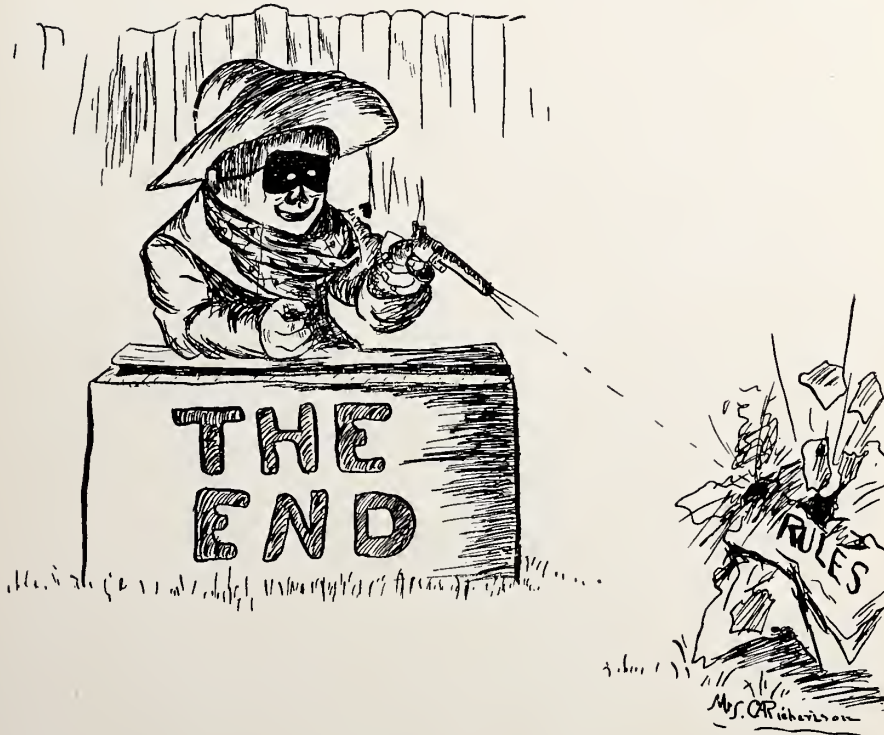
—*M. L. K.*

C H S I T E



CHSITE STAFF

C H S I T E







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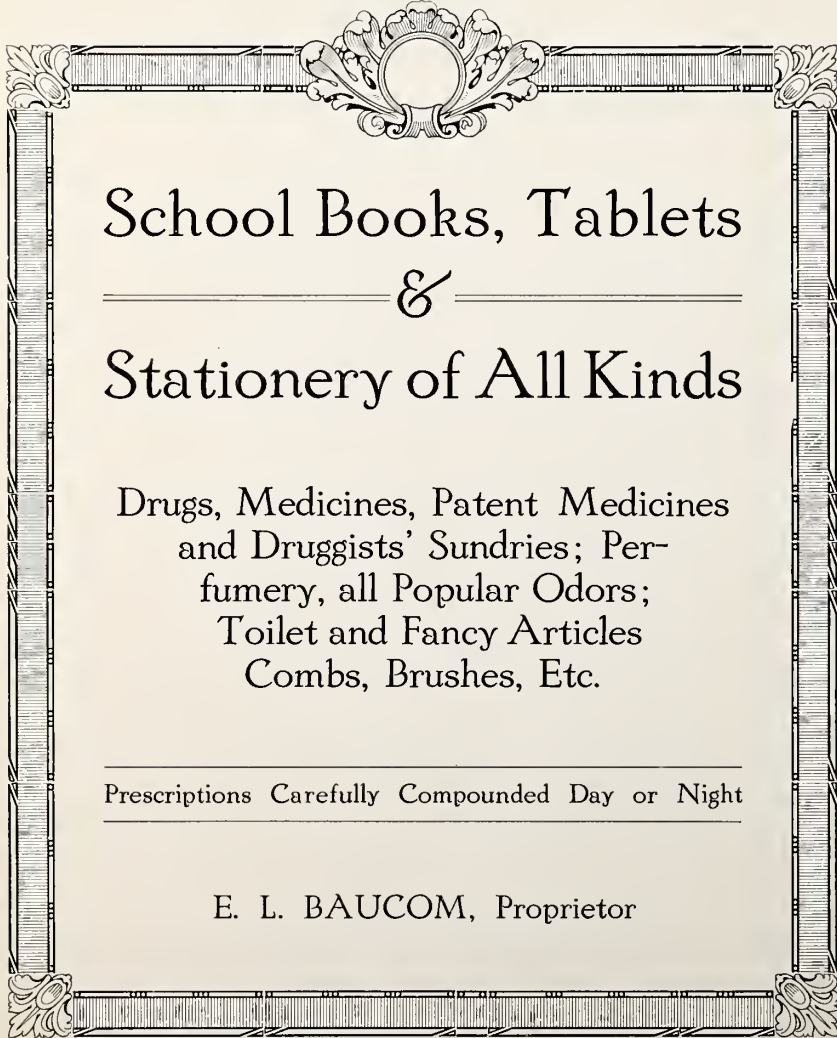
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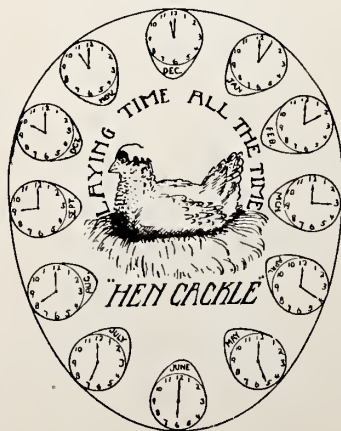
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